



Pathologies of Time III

Hospital de la Santa Crue I Sant Pau

Miranda Lawry



Hospital de la Santa Creu I Sant Pau

Barcelona

1930 - 2009

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Pathologies of Time III investigates the notion of trace within the landscape, evidencing both historical marking and contemporary presence to redefine notions of identity, memory and 'place'. Incorporating specific environmental conditions with an awareness of wellness, lived experience and embedded history The World Heritage listed Hospital de la Santa Creu I Sant Pau in Barcelona is revealed in its current transforming phase.

In 1902 architect Lluís Domènech i Montaner, designed a innovative hospital project not only in terms of sanitary facilities, but also in terms of architectural and artist features. The project consisted of the construction of 49 independent pavilions, surrounded by gardens (with orange trees) and connected by a network of underground galleries which housed the operational nucleus of the hospital.

Technological advances and the demand for new health related uses of the hospital saw Santa Creu closed in 2009 and a 21st Century hospital opened nearby.







































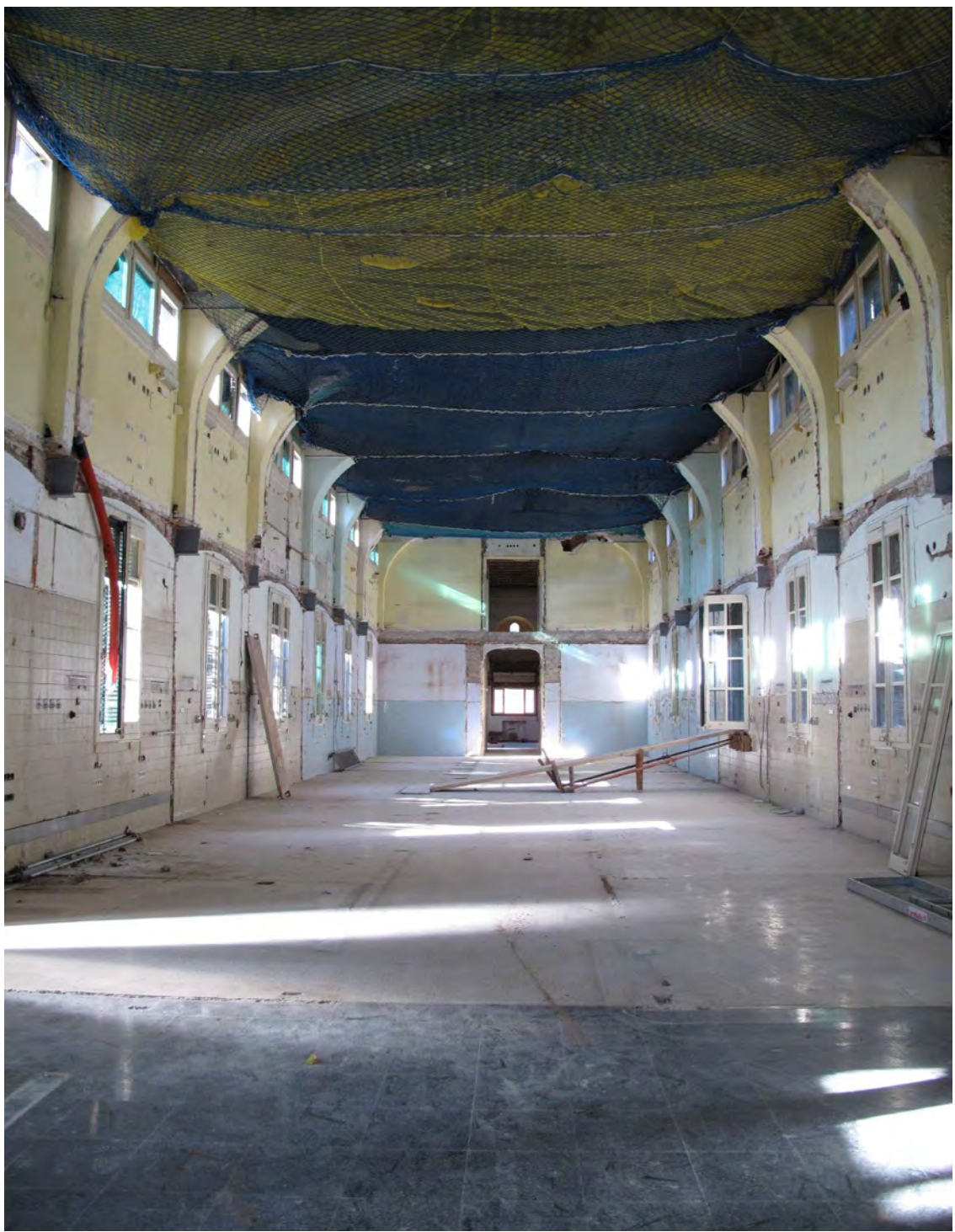




































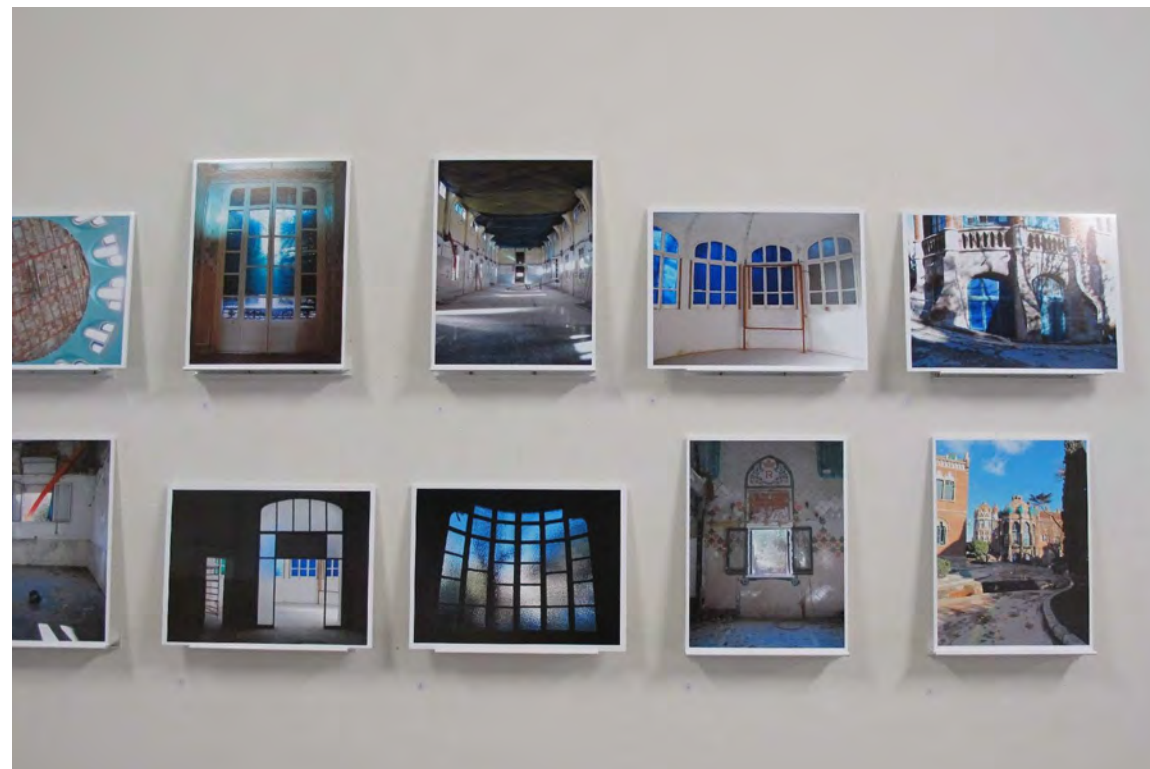
Healing - Space and Place

Six artists respond to the theme of pleasure and pain and the often fine line between.

The work addresses relationships between the body and its intersection with the spatialised world.

Pod Space Gallery, Newcastle 7th to the 24th October 2010

In conjunction with the Arts Health Symposium, October 2010







Installation - Pennies Gallery, John Hunter Hospital 2011



